FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138160 **Type of Permit:** FILMING **Release Date:** 05/21/2018

Production Company CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Insured Company Name CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTIONS

Contact Phone No. 1 323-960-3569

Contact Phone No. 2 323-960-3517

Fax 6331 HOLLYWOOD BLVD, SUITE 1305

Address LOS ANGELES, California 90028

Production Title FILM PROJECT #68

Type of Production TV Miscellaneous

Producer Amber Mellor

Director Winston Mellor

1st AD Shawn Allcock

Production Manager Tammy Wold

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Fran Harris

Primary Phone Mobile - 232-960-3569

Secondary Phone

Location Assistant Frida Johannsson

Primary Phone Mobile - 323-960-3569

Secondary Phone Office - 961-654-5347

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$52.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $318.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138160	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 232-960-3569
Insured Company	CHURCH OF SCIENTOLOGY INTERNAT...	Secondary Phone	
Production Title	FILM PROJECT #68		

Location Address 4371 Multnomah St, Los Angeles, CA, 90032

Location Name ASCOT HILLS PARK

Location Type Park

Film Dates 5/22/2018 - 5/22/2018 15:30 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Churhc.Film.138160.ASCOT.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	2
Generator	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	18
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior motion without sound; Sound cart; Video Cart; Ritter Fan; 12" Dolly Track; Lift to raise talent;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** D1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

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Summary Information

Location

Permit Number	F00138160	**Location Manager**	Fran Harris
Production Company	CHURCH OF SCIENTOLOGY INTERNAT...	Primary Phone	Mobile - 232-960-3569
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Production Title	FILM PROJECT #68		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ASCOT HILLS PARK

- **Ok to film at Ascot Hills Park on 5/22/18 (see plot plan).**
- **Ok to park in the gravel parking lot (see plot plan).**
- **Ok to park 5 ton trucks, 2 cars, 1 generator and 3 vans.**
- **Due to rain it's under Monitor's discretion to determine whether company can drive a van up to film location.**
- **May not park in front of or block t-bar gate in paved parking lot.**
- **May not use park restrooms.**
- **RAP and DWP employees have the right of way at all times.**
- **No blocking or restricting access into the park or parking lots.**
- **Generators must be on a concrete/plywood base. Generators must be kept away from trees and brush.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138160

CHURCH OF SCIENTOLOGY INTERNATIONAL DBA GOLDEN ERA PRODUCTION – FILM PROJECT #68

(ASCOT HILLS PARK)

NO PERMIT